

Sostenuto.

con espressione e semplice

15.

1
31
2
4
1
1
7

p

La * La * La * La * La * La * La * La *

31
2
4
1
1
1
2
4
3

p

La * La * La * La * La * La * La * La *

1
3
3
3

La * La * La * La * La * La * La * La *

3
1
3
2
5
5
5
5

La * La * La * La * La * La * La * La *

1
1
4
2
4
1
1
7

p

La * La * La * La * La * La * La * La *

16

La * La * La * La * La * La * La * La *

Poco più animato.

sotto voce

una corda

p cresc.

Red. * tre corde

ff

Red. * Red. * Red. * Red. * Red. * Red. *

dimin. *p*

Red. * una corda

p cresc.

Red. * tre corde

ff

Red. * Red. * Red. * Red. *

First system of a piano score. The right hand features a complex melodic line with many beamed sixteenth notes. The left hand provides a simple harmonic accompaniment. Dynamics include *fz* *dimin.* and *p*. The key signature has three sharps (F#, C#, G#).

Red. * Red. * Red. * Red. * Red. *

Second system of the piano score. The right hand continues with intricate sixteenth-note patterns. The left hand accompaniment remains consistent. Dynamics include *p*. The key signature has three sharps.

Red. * Red. * Red. * Red. * Red. *

Third system of the piano score. The right hand has a more active melodic line. The left hand accompaniment is steady. Dynamics include *p* and *f*. The key signature has three sharps.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Fourth system of the piano score. The right hand features a melodic line with a *dim.* marking. The left hand accompaniment includes a *poco rit.* section. Dynamics include *p a tempo*. The key signature changes to two sharps (F#, C#).

Red. * Red. * Red. * Red. * Red. *

Fifth system of the piano score. The right hand has a melodic line with a *smorzando* marking. The left hand accompaniment includes a *slentando f* section. Fingerings are indicated with numbers 1-5. The key signature has two sharps.

Red. * Red. * Red. * Red. * Red. * Red. *

Sixth system of the piano score. The right hand has a melodic line with a *riten.* marking. The left hand accompaniment includes a *pp* section. Fingerings are indicated with numbers 1-5. The key signature has two sharps.

Red. * Red. * Red. * Red. * Red. * Red. *